

## SECTION 1



## CONTESTANT ENTRY FORM

**SUBMIT BY: March 28th, 2025**

**SEND TO: WBDC**

**PHONE: (812) 634-9232**

PO BOX 1009

JASPER, IN 47547

**EMAIL: programdirector@dcbroadcasting.com**

To enter the Country Showdown, you must complete Sections 1 and 2 and submit it to WBDC. Be sure to sign Section 2.

1. NAME OF ACT: \_\_\_\_\_ NUMBER OF PERFORMERS IN ACT: \_\_\_\_\_  
2. WILL YOU BE USING THE BACKUP BAND?  YES  NO *Using the backup band is **HIGHLY** recommended!*  
3. CONTACT: \_\_\_\_\_

NAME (Parent or Guardian signature for minor under the age of 18 years)

EMAIL ADDRESS

ONLINE SITES (Website, YouTube, Facebook, Instagram, X, etc)

ADDRESS OR STATE ROUTE

CITY

STATE

ZIPCODE

( ) ( ) ( )  
TELEPHONE (HOME) BUSINESS MOBILE

**ENTRY FEE \$30 PAYABLE TO WBDC**

--- Contestants Detach Here or Print Page: Keep Rules & Regulations portion & submit Entry Form ---

## Rules & Regulations

- 1. ENTRY PROCEDURE:** You must complete this form and return it to WBDC with your registration fee before the deadline date.
- 2. REGISTRATION FEE:** TO ENTER THE COUNTRY SHOWDOWN A REGISTRATION FEE OF \$30.00 USD PER ACT IS REQUIRED - PAYABLE TO WBDC.
- 3. DISPUTES:** Failure to comply with the rules and regulations, including errors and omissions, can result in disqualification of the contestant or group. WBDC's decisions are final.
- 4. PERFORMANCE:**

- Each act entered in the Showdown must perform only with the personnel listed on Sections 1 and 2 of the Entry Form.
- Individuals may perform with only one act during the Showdown.
- WBDC will provide a backup band for acts requiring instrumental support.
- Live "backup band" vocals are allowed. Neither the backup band nor any of its members is permitted to compete in the Showdown in which they are the backup band, and all backup band vocals will not be considered in judging.
- Each act must perform live, vocally and/or instrumentally. Special lighting, props, or special effects may be used with prior written approval.
- Any act with three or more individuals playing an instrument may not use the backup band or any part of the backup band, or pre-recorded music.
- The amount of performance time given to each local Showdown contestant will be a maximum of 10 mins. For every 30 seconds a contestant goes over, 1 point will be deducted from their score.
- All performances must be done in good taste: no music or lyrics that WBDC considers to be offensive may be performed.
- No Age Limit.
- Contestants may perform their own music and receive extra bonus points from the judges. Music eligible for bonus points will be defined as any piece of music written or co-written by the contestant (either individual or member of group). Any contestant (either individual or member of group) who claims to be using his own music may be disqualified at the discretion of WBDC if a musical copyright for the music exists which does not name the contestant as author or co-author.
- Acceptable documentation to prove ownership of your music shall include either a certificate of copyright, proof of song registration with BMI, ASCAP, etc., or a notarized copy of the music.
- Performances will be awarded 0-10 points in each of the following categories: 1) Marketability in Country Music; 2) Vocal/Instrumental Ability; 3) Originality; 4) Stage Presence/Charisma; 5) Talent. An optional bonus of up to three points may be awarded for acts performing their own music.
- In the event of a tie, the first tiebreaker shall be the highest number of points given in the Talent category. The second tiebreaker shall be the highest number of points awarded in the Marketability in Country Music category. The third tiebreaker shall be by secret vote of the judges based on overall performance style and impact.

- 5. CONTEST PRIZES:** First Place Winner - \$1,000 • Second Place Winner - \$250 • Third Place Winner - \$100 • Plus Trophies

## SECTION 2

A one-time entry fee of \$30.00 is required from each act and must be submitted with this section to WBDC prior to the competition. The following have read the Showdown Rules and Regulations and by signing below that the terms of eligibility and all the contest rules are understood and accepted.

**NAME OF ACT:** \_\_\_\_\_

1. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_

2. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_

3. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_

4. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_

5. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_

6. \_\_\_\_\_  
NAME (Print)  
\_\_\_\_\_  
NAME (Signature or Guardian, If under 18)  
\_\_\_\_\_  
Street  
\_\_\_\_\_  
City State Zip  
Age \_\_\_\_ Vocal \_\_\_\_ Instrumental \_\_\_\_



**ENCLOSED IS CASH OR A MONEY ORDER IN THE AMOUNT OF:**

**\$30 (US currency) per act**

**Money Order Must Be Payable To:**

**WBDC**

**Contestants Detach Here: Keep Rules & Regulations portion & submit Entry Form**

**6. PROMOTIONAL AUTHORIZATION:** By submitting an Entry Form, the act (and each individual member thereof) grants to DCBi (DCBroadcasting Inc.), the parent company of WBDC and WJTS-TV, the right to utilize the act's (and each individual member's thereof) name, likeness, image, voice, appearance, and performance in perpetuity worldwide for advertising, trade or any other lawful promotional purposes whatsoever, in any and all media now known or thereafter developed, without compensation. I/we also grant DCBi the right to broadcast, market, sell and otherwise distribute my name, image, likeness, voice, appearance, and performance, either in whole or in parts for commercial, non-commercial television, close-circuit exhibition, home video distribution, internet, or any other purpose DCBi, in their sole discretion may determine. I/we hereby give all clearance, copyright or otherwise, for the use of my name, likeness, image, voice, appearance, and performance embodied in my/our performance/stage presentation. If under 18 years of age, parent or guardian must sign the entry form.

**7. ASSUMPTION OF RISK:** By submitting this Entry Form, the act (and each individual member thereof) assumes all risks of property damage or bodily injury (including death) that might occur during the Showdown event. The act (and each individual member thereof) agrees not to bring against the sponsors any claim for property damage or bodily injury (including death) that might occur during Showdown event.

**8. GOOD CHARACTER:** The act agrees that it may be disqualified immediately from the Showdown competition if the act (or any member thereof) commits any act or becomes involved in any situation that would adversely reflect on the Showdown or any party furnishing a prize or intend to bring it or that party into public disrepute.

**9. ELIGIBILITY:** Submit any questions regarding eligibility to WBDC.

- I am/we are not an act with over six individuals.
- I/we have not performed on a record listed in Billboard within eighteen months preceding local competition.
- I/we have paid the \$30.00 registration fee before performing live at the Showdown.
- I am/we are not part of the backup band nor am I/are we related to any member of the backup band by birth or marriage, nor have I/we performed with the local back-up band or any member of the local backup band for monetary compensation within the past year.
- I am/we are not an owner, controlling stockholder or employee of and I am/we are not related by birth or marriage, nor do I/we live in the same household as one of the Showdown judges, or any employee, controlling stockholder, owner, officer, or agent of DCBi.

**The DCBroadcasting Family of Companies**



PO Box 1009 Jasper, IN 47546 (812)-634-9232 • PO Box 95 Madison, IN 47546 (812)-265-3322

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